

MORE THAN A PICTURE ON THE WALL

Portraits of any era provide a window on the era of the subject.

What questions might you ask the woman in the painting?

- ◆ When and where did she live?
- ◆ How did she influence the people around her?
- ◆ Why was I chosen out of the many women who shaped their world, and in turn, the future?
- ◆ How did I accomplish my goals? - (techniques, friends, skills, education)
- ◆ How did the gentlemen we flank work with us? (William Lloyd Garrison & Henry Wilson)

What questions might the woman in the portrait ask you about your era?

So what has happened to my cause in your time?

Can you find any primary source documents about the subject in the portrait?

Dix and Stone are also in MA State House "Hear Us" Exhibit



Clara Barton (1821-1912) of Oxford overcame her insecurity to do jobs that needed to be done.

Sources:

American Red Cross Virtual Museum @

<http://www.redcross.org/hec/pre1900/cbarton.html>

Clara Barton-Angel of the Battlefield @

<http://pigpen.itd.npas.gov/anti/clara.htm>

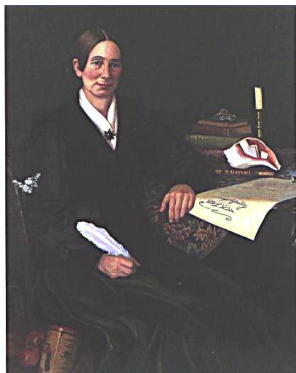
"Clara Barton" Video. Clara Barton House, Oxford, MA. 508-987-5375

"Clara Barton" American Women of Achievement Video VH05014 at Worcester Public Library

Find a Grave @ <http://www.findagrave.com>

Pryor, Elizabeth Brown. Clara Barton: Professional Angel. Philadelphia: University of PA Press, 1987.

Quackenbush, Robert. Clara Barton And Her Victory Over Fear. NY: Simon & Schuster, 1995. Juvenile Book.



Dorothea Dix (1802-1887) overcame her shyness to be a voice for prisoners who had none.

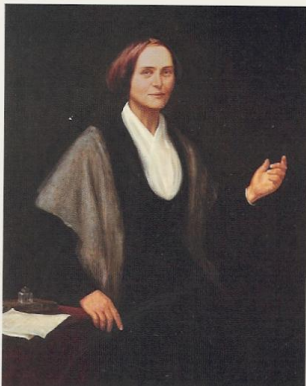
Sources:

Find a Grave @ <http://www.findagrave.com>

Gollaher, David. Voice for the Mad: The Life of Dorothea Dix. NY: Free Press, 1995.

Schaifer, Charles and Lucy Freeman. Heart's Work: Civil War Heroine and Champion of the Mentally Ill, Dorothea Lynde Dix. NY: Paragon House, 1991. Young Adult Book.

Schleichert, Elizabeth. Life of Dorothea Dix. Frederick, MD: Twenty-first Century Books, 1991. Young Adult Book.



Abby Kelley Foster (1810-1887) of Pelham, Millbury and Worcester used her power to persuade to break traditional barriers to women by speaking before promiscuous audiences on Antislavery and Woman's Rights (i.e., men and women are in audience).

Sources:

Bacon, Margaret Hope. I Speak for My Slave Sister: The Life of Abigail Kelley Foster. NY: Crowell, 1974. Young Adult Book.

Sterling, Dorothy. Ahead of Her Time, Abby Kelley and the Politics of Antislavery. NY: W.W. Norton, 1991.

"Abolitionists and the Underground Railroad in the Blackstone Valley."

Video is available at public libraries in the Blackstone Valley Heritage Corridor.



Lucy Stone (1818-1893) of West Brookfield and Dorchester looked beyond expected career paths of her day and realized the importance of a college education becoming one of the first MA woman to earn a college degree.

Sources:

Banks, Julia, ed. North American Biographies. Danbury, CT: Grolier Educational Corporation, 1994.

James, Edward; James, Janet; Boyer, Paul, eds. Notable American Women, 1607-1950. Cambridge: Harvard University Press, 1971. (3 volumes)

Sigerman, Harriet. The Young Oxford History of Women in the United States. NY: Oxford University Press, 1995. (11 vols.)

Wilkie, Richard and Jack Tager, eds. Historical Atlas of Massachusetts. Amherst: University of Massachusetts Press, 1991. Good chapter on "Women and Society."

Biographies: Lucy Stone @

<http://www.glue.umd.edu/~cliswp/Bios/lusbio.html>

Kerr, Andrea Moore. Lucy Stone: Speaking Out for Equality. NJ: Rutgers University Press, 1992.

McPherson, Stephanie Sammartino. I Speak For The Women: A Story About Lucy Stone. Minneapolis: Carolrhoda Books, 1992. Young Adult Book.